
| Year | Project | Production | Role | Format |
|------|---|------------------------------------|-----------------------|-----------------|
| 2024 | Wir schwenkten keine Fahnen | Tanja Ploner | 1. AC, Colorgrading | Short Film |
| 2024 | RollOn Gala 2024 | Stubnhocker | Live Camera OP | Live Production |
| 2024 | Home is a feeling | Jakob Kraut | 1. AC | Commercial |
| 2024 | Zenith | André Costa | 2. AC | Short Film |
| 2024 | Bridge Beat Festival | Stubnhocker | Live Camera OP | Live Production |
| 2024 | La belle vie | Till Ewers | Camera, Color Grading | Short Film |
| 2023 | Das verrückte Laboratorium | Inkon Media | 1. AC, Colorgrading | Commercial |
| 2023 | Die Geierwally | Stubnhocker | 2. AC, Drone OP | Short Film |
| 2022 | Renault Megane E-Tech | Urban Reels | Camera | Commercial |
| 2022 | Carmilla | Kathrin Told | 2. AC, Colorgrading | Short Film |
| 2022 | Mind Sweeper | Inkon Media | Editor, 2nd AC | Short Film |
| 2021 | Big Mountain Love - A Freeride Movie | Simon Baumgartner, Gabriel Greuter | Camera | Short Film |
| 2019 | Samsung x Fabio Wibmer - Wheelie Rekord | MXR Productions | Set Runner | Commercial |

EDUCATION

3 Years of Selfemployment

Diploma Thesis on Color Grading 2023

Ferrarischule Innsbruck - Media Branch 2019 - 2023